

**WILDFIRE COMMUNITY ARTS CENTER**  
**2009-2010 “Ink to Boards”**  
**Playwriting Competition to Production**

**DATES:**

Playwrights:

Thu, Dec 10, 2009	Script Submission begins
Sun, Jan 31, 2010	First Draft Due
Thu, Feb 4, 2010	In-house Panel Selections Posted
Mon, Feb 15, 2010	Revision/Final Script Due

Readers & Voting:

Fri, Feb 5, 2010	Reading & Feedback begins
Wed, Feb 17, 2010	Voting begins
Wed, Mar 3, 2010	Voting Ends

Winners & Production:

Fri, Mar 5, 2010	Winners announced on-line
Thu-Sun, Apr 1–4, 2010	Production

**HOW TO ENTER PLAYSRIPT CONTEST:**

I. Register as a participant: Go to web-site [Wildfirearts.org](http://Wildfirearts.org), click “Ink to Boards”, and follow instructions.

II. E-mail scripts to: [wildfirescripts@hotmail.com](mailto:wildfirescripts@hotmail.com) along with the following information:

- 1) Playwright’s Name
- 2) Contact phone, e-mail and mailing address (this information will not be published.)
- 3) Title of your script (to be used as entrant’s identifier)
- 4) Brief synopsis of script and characters not to exceed 200 words
- 5) Optional information: background experience, playwriting experience, why you write and/or wrote about this subject, etc. not to exceed 100 words
- 6) Attach Script in Read-Only PDF file (recommended) or Microsoft Word document

**ORIGINAL WORKS: Person(s) submitting scripts guarantee original authorship, and proper denotation of any third-party sources or quotations, if any.**

**SCRIPT QUALIFICATIONS:**

One-Act Script  
No more than 20-minutes in length  
Maximum of 4-characters  
Standard play script format

Script should be story and character driven, with minimalistic staging and production

No limitations are imposed on the content or topic of the script; however, material not appropriate for all ages may affect the selection of that play. Playwrights are encouraged to review the One-Act Play Rubric (described below.)  
Ineligible scripts: Musicals.

There is no limit to the number of plays submitted per person; however, each entry must be submitted separately and include complete and accurate information.

Sponsor shall have no obligation to return any submitted materials. Sponsor is not responsible for lost, late, or incomplete, or entries.

By submitting materials, entrants have read these rules, represents that all information is complete, accurate and the original work of the participant, and does not violate nor infringe upon any third parties legal rights in any manner. Further, entrant agrees authorization of publication and use throughout the “Ink to Boards” project, including production and promotional purposes. There is no fee required for script submission; and, no Dollar value awarded or equated with production for contest winners.

## **HOW TO REGISTER REVIEWER PARTICIPATION:**

Register as a participant: Go to web-site Wildfirearts.org, click “Ink to Boards”, and follow instructions.

## **REVIEWING & VOTING:**

The first thirty (30) scripts will be reviewed by an in-house panel that will select fifteen (15) finalists to be advanced to the competition, dependent upon number of scripts received. Once advanced to the competition, scripts will be reviewed by a variety of participants, and selection of scripts to be produced is based on popular vote (one vote per computer); and one (1) wildcard selection. A total of five (5) scripts will be selected.

The educational element of the “Ink to Boards” project exposes potentially inexperienced readers into the process of script selection. Commenting dovetails with the educational process for both readers and writers.

Comments, questions and answers should be contemplated for constructive and productive values, tempered with common courtesy. Readers and writers understand that all comments will be reviewed prior to posting, and sponsor reserves the right, at its sole discretion, to disqualify any entrant, participant, submission, or comment. This includes, but is not limited to, any attempt to undermine contest legitimacy, or use of unfair practices.

**REVISION:** Scripts selected by the in-house panel and advanced to the competition, should the Playwright choose, one (1) Script Revision will be accepted and substituted for the initial script of the same Title.

## **RUBRIC / GUIDELINE:**

Reviewers, panel and judges will be encouraged to use the provided One-Act Play Rubric as a guide in making selections. However, Rubric scores may not be published.

## **PRODUCTION:**

Selected scripts shall be produced at the Sponsor’s theatre, or other designated location. Directors, Cast, and Crew shall be selected at Sponsor’s sole discretion. Minimalistic set, props, and staging shall be used.

## **NO LIABILITY:**

Sponsor will make every reasonable effort to ensure proper project execution. Participants release Sponsor, its agents, representatives, and any partnering entities from any and all loss, damages, and/or liability as a result of participating in this Contest or any Contest-related activity, including errors, omissions, misinterpretations, and/or conditions. Sponsor reserves the right, at its sole discretion, to cancel, terminate, modify or suspend the contest, project, or production. Information and submissions will be used for the sole purpose of this project, and will not be reused, sold or shared by Sponsor outside of the overall scope of the project and related production.

## **SPONSOR:**

Wildfire Community Arts Center, PO Box K, Berthoud, CO 80513; a not-for-profit entity.

Phone: (970) 532-5497 Web-site: <http://wildfirearts.org>